Multiple Views Tonal Exercise

For this project, you will be selecting an object that you find visually interesting.

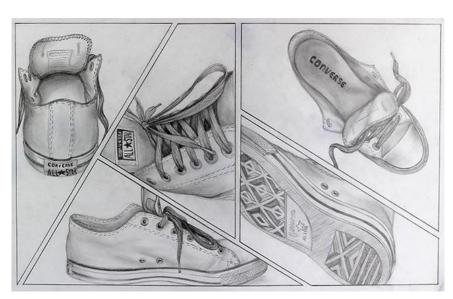
This could be an object that has sentimental meaning to you.

You will begin by dividing up your page into at least 5 different sections. These do not need to be the same size, but they may be. You may choose to be creative with your framing.

You will now do separate drawings of different portions of the object. Use a different amount of magnification for each drawing; some can be done close up, others may show almost the whole object.

You will be using pencil to add tone by smudging <u>OR</u> hatching and crosshatching.

You may cut your sheet to a specific size if you wish. Please speak to your instructor about this.





	1- Emerging	2- Developing	3- Proficient	4- Extending
Subject: Subject is documented in many different and distinct views Weight: 2				
Tone: Objects show good gradation using shading or cross hatching Weight: 2				
Layout: Creativity and neatness Weight: 1				